



Neda Disney

MEDIA KIT

Author Bio

Neda Disney has lived in England, Los Angeles and New York. She studied painting and sculpture and has worked in film, TV, and radio.

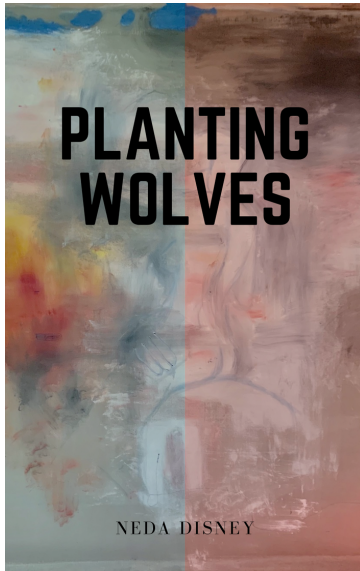
She lives in Los Angeles with her family.

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Planting Wolves



A writer in a purgatory bar, an art collecting housewife who time travels, a movie Production Assistant with stigmata, a codependent AA sponsor, a sex addict, a movie star with issues, a two-time liver transplant recipient and an abusive TV costumer who gets what's coming to her. All connected to one another but completely and utterly alone.

Neda Disney's first book will appeal to lovers of Bruce Wagner's *I'm Losing You*, Dennis Johnson's *Jesus's Son*, and Jerry Stahl's *Permanent Midnight*.

"An experimental debut novel-in-stories about artists wrestling with addiction and sexual frustration in Los Angeles. A surreal and darkly funny set of tales of West Coast strangers. — **Kirkus Reviews**

"A collection of thought-provoking stories of human connection." —**The US Review of Books**

"This book will feed your voyeuristic urges as you look deeply through the eyes of each character. Brilliantly written." —**San Francisco Book Review**

"Like the six degrees of Kevin Bacon but in a literary way. Six interconnected stories of unhappy characters make up Neda Disney's *Planting Wolves*. The narratives all worked well individually and together they add up to a pleasing novel." —**Manhattan Book Review**

"*Planting Wolves* is a beautifully written masterpiece. A wonderful point-of-view story that comes full circle. Disney captures the lives of six intricate characters whose lives are so magnificently intertwined it will leave you wanting more." —**Seattle Book Review**

"With unhappiness as its central theme, *Planting Wolves* is a wild read that will leave you searching for clues to who the characters really are." —**Tulsa Book Review**

Publication Date: November 4, 2019

ISBN:	Format:	Price:
978-1-7333524-2-0	Hardback	\$25.99
978-1-7333524-0-6	Paperback	\$16.99
978-1-7333524-1-3	Ebook	\$9.99
978-1-7333524-3-7	Audiobook	\$19.99